



I started out by doing a letter cutting in stone as a gift from my wife for our Christmas present. And I fell head over heels in love with doing stonemasonry.

The rhythms of it, the sounds of the mallet and the chisel were part of the thing I really enjoyed, strangely, as you're sharing the space with other stonemason's, it's almost orchestral or musical in some sort of ways. It is something I almost dream about, making a symphony around the music that it makes.

I think it's easy to almost assume these are places almost like museums or monuments, but the cathedrals are living, breathing buildings, whether you come to work here or to worship or just to look around. So it's important that we maintain that fabric so that it ideally doesn't drop on someone's head. But also looks attractive because there's nothing worse than a tired, sad, old looking old building.

Yes, it can have character from some of that, but it also can start to deteriorate. So it is important obviously to continue developing these skills and having these skills to repair such places.

Martin Gwilliams, Apprentice Stonemason

Gloucester Cathedral